# JS3229 Field Studies in Japan

Module in Special Term

The theme for the 2018 Department of Japanese Studies field study module is "Heritage and Tourism"





The module begins with classes at NUS, where we will learn about heritage, tourism, rural Japan, "hidden Christians," and qualitative research methods.

Then we travel to Kyushu, where we will speak with locals and visit locations where heritage and tourism intersect, including Fukuoka, the Aso region, Kumamoto City, and Amakusa.

Students will experience a farmstay, hot springs, and hiking, and they will conduct research at a variety of field sites.

#### Eligibility

Preference given to Japanese Studies majors and minors who have completed at least LAJ2202 or JLPT Level 3 or N4. However <u>all</u> students with some language ability will be considered.

#### Cost to each participant

Less than \$500 (covers airfare, ground transport, hotels, and most other costs)

Application due 2 February, 2018. For more info, read the module FAQs at blog.nus.edu.sg/mcmorran@nus.edu.sg





How is heritage defined? Who decides what is preserved and remembered? How is heritage packaged for tourist consumption? What controversies and possibilities surround the future of heritage in Japan? Heritage is a vital concept for understanding Japan, with UNESCO adding Mt. Fuji, Japanese cuisine, and float festivals to its list of World Heritage. This theme is particularly timely in recent years, with UNESCO's potential addition of sites related to Japan's so-called "hidden Christians" and Martin Scorcese's film on the topic, "Silence." Such events bring new attention to questions about what is forgotten and remembered in the past, preserved in the present, and enjoyed in the future.

This module will investigate the intersection of heritage and tourism in Japan and what role they play in the construction of local and national identity. Join this unique chance to study about Japan *in* Japan!





## DEPARTMENT OF JAPANESE STUDIES Application Form

Attach photo

### JS3229 Field Studies in Japan

Application deadline – 5pm, 2 February
Drop application in the <u>mailbox</u> of Dr. McMorran
Department of Japanese Studies, AS8, Level 5

PERSONAL PARTIO	CULARS					
Full Name :	(Write in <b>BI</b>	LOCK letters and	d <u>underline</u> sı	ırname/family	name)	
Chinese Characters (if	any) :					
Student Matric. No. :				Year:	1 / 2 / 3	3 / 4 (circle)
Faculty:		Ma	ajor/Dept:			
Gender: Male / Fema	le Age :	Na	tionality:			
Home Address :						
Contact No. :			(H) _			(HP)
Email Address :						
Current Japanese Stud					), e.g.	JS3225
1.	2.		3.		4.	
<b>Note</b> : Please attach	photocopies of re	esults of <u>AL</u>	<u>L</u> NUS exa	amination(s	s) taken so f	ar.
Languages Spoken						
Langu	age	Poor	Fair	Good		

Other Japanese language course(s) taken  $\it{OR}$  qualification(s) obtained outside NUS (e.g. JLPT) :

Food / Drink requirements (e.g. Halal, vegetarian) :		
Other restrictions (e.g. pets, allergies ):		
Hobbies/interests/sports/other:		
Have you been to Japan for any reason?	Yes	□No
Have you been to Japan on any exchange programme?	Yes	☐ No
If yes, please specify the programme and period		
Why do you want to attend this programme? (This essay is the most imperapplication. Please use a separate sheet if necessary, but do not exceed on		
DECLARATION		
I declare that the information stated in this application is true to the best o and that I have not willfully suppressed any material fact. I understand the participate, I will be required to attend the entire program, including the p and the entire study program in Japan.	at if I am selec	eted to
Signature of Applicant		Date