Individual Project Guidelines

GET1003/GEM1046 Home

**Essay (15%)** first draft due Friday, 26 February at 23:59; final draft due Sunday, 14 March at 23:59

In the spirit of BBC’s “A History of the World in 100 Objects,” identify an object that reminds you of “home.” This can be something nostalgic (a photograph, a childhood toy) or everyday (a coffee cup, the front gate of your house). The more specific to you, the better. Write an essay explaining the history of the object –where/when was it manufactured, how/when did it enter your life—and why it signifies home for you. Most importantly, explain how the object speaks to ideas/theories from the module, including how it reinforces or challenges widely-accepted notions of home. Be sure to include one or more images of the object.

Style Guidelines

* 1000 words, including references
* Double-spaced, 12-point, Times New Roman font
* 1-inch (2.54cm) margins on all sides
* Insert an original title, plus your name and matric # on the top of page 1
* Insert page numbers on the bottom of each page
* Label each image (Figure 1: Coffee cup)
* No cover page
* No blank space between sections
* APA citation format
* IMPORTANT: Before you upload the file, be sure to “Save As” the following way: tutorial number\_your name\_title (e.g.: TE2\_ McMorran \_Castle on a Hill).
* See the Individual Project Rubric in the Learning Flow for details on marking.

**Peer Review** (5%) Reviews due 9 or 10 March, before your tutorial.

You will be assigned to a group of around four people in your tutorial.

Read the essays of three members in your group and prepare feedback based on the Guiding Questions (below).

Share the feedback in a face-to-face meeting in Tutorial #3.

Email the feedback to each author (cc mcmorran@nus.edu.sg) after tutorial.

You will be marked on the quality of your feedback (clarity in communicating their ideas, identifying the evidence they use, and recognizing the theories they both use and could use to explore the topic).

1. What is your gut reaction to the piece (love it, hate it, don't understand it, etc.)?
2. What is the main argument (thesis)? Explain it in your own words.
3. What evidence is used to support the main argument? (Identify 2-3 pieces of specific evidence that the author uses. Identify what *forms* of evidence – anecdotes, statistics, interviews, participant observation, literary analysis, etc. – the author uses.) How convincing is the evidence?
4. What were the strengths and weaknesses of the piece? What could be improved?
5. What theories or ideas about “home” were used in the piece? In other words, what does “home” mean (home as a ….). What other theories or ideas could apply?