

BOOKSHARE

FASS RESEARCH DIVISION

Featuring



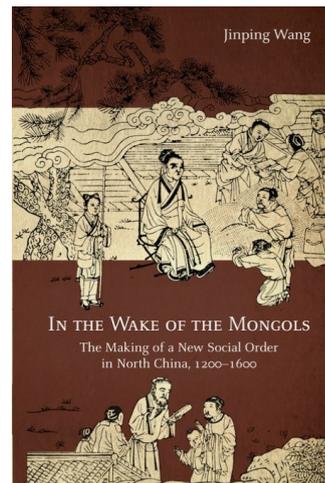
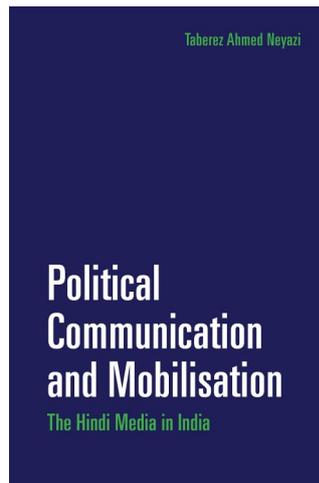
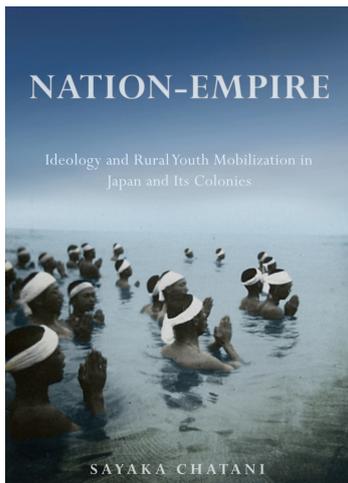
**Sayaka
CHATANI**



**Taberez A.
NEYAZI**



**Jinping
WANG**



**Research Division Seminar Room
Friday, 8 March 2019, 3-4:35pm**

Introduction

FASS Bookshare celebrates and showcases books authored by faculty members who have dedicated years of research into their publications.

In previous years **Bookshare** has highlighted single-authored books in a range of disciplines and topics, such as *Development, Migration, and Protest in Asia, Southeast Asian Cosmopolitanism, Urbanism, and Tourism, Religion, Diaspora, and Travel*, and *Southeast Asian Art, Culture, and Colonial History*.

This edition of Bookshare focuses on *Youth, Politics, and Mobilization in Asia*. Today three faculty members will share their research experiences and motivations; they are:

Assistant Professor Sayaka CHATANI, NUS Department of History

Assistant Professor Taberez A. NEYAZI, NUS Department of Communications & New Media

Assistant Professor Jinping WANG, NUS Department of History

Please read on for more information about their books.

Pages 6 onwards cover the books published by FASS Faculty from May 2018 to March 2019.

PROGRAMME

3:00pm	<i>Registration & Refreshments</i>
3:15pm	<i>Introduction by Chair, Associate Professor Ian GORDON, Head of the NUS Department of History</i>
3:20pm	<i>Nation-Empire: Ideology and Rural Youth Mobilization in Japan and Its Colonies by Assistant Professor Sayaka CHATANI</i>
3:35pm	<i>Political Communication and Mobilization: The Hindi Media in India by Assistant Professor Taberez NEYAZI</i>
3:50pm	<i>In the Wake of the Mongols: The Making of a New Social Order in North China, 1200-1600 by Assistant Professor Jinping WANG</i>
4:05pm	<i>Q & A</i>
4:35pm	<i>Refreshments</i>

Nation-Empire: Ideology and Rural Youth Mobilization in Japan and Its Colonies

Cornell University Press, 2018

Assistant Professor Sayaka Chatani

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NUS Department of History

NATION-EMPIRE

Ideology and Rural Youth Mobilization in
Japan and Its Colonies

SAYAKA CHATANI

Why and how did so many colonial youth become passionate supporters of Japanese imperial nationalism? And what happened to these youth after the war?

Nation-Empire investigates these questions by examining the long-term mobilization of youth in the rural peripheries of Japan, Taiwan, and Korea. Personal stories and village histories vividly show youth's ambitions, emotions, and identities generated in the shifting conditions in each locality.

At the same time, Sayaka Chatani unveils an intense ideological mobilization built from diverse contexts—the global rise of youth and agrarian ideals, Japan's strong drive for assimilation and nationalization, and the complex emotions of younger generations in various remote villages.

Nation-Empire engages with multiple historical debates. Chatani considers metropole-colony linkages, revealing the core characteristics of the Japanese Empire; discusses youth mobilization, analyzing the Japanese *seinendan* (village youth associations) as equivalent to the Boy Scouts or the Hitler Youth; and examines society and individual subjectivities under totalitarian rule.

Why do people decide to fight for their nations and people? What turns people into supporters of an ideology? Sayaka CHATANI has been intrigued by these questions for two decades now, which drove her to study the intersection between the nation, the military, and society in East Asia. Dr Chatani's next project is *Homeland: North Korean Diasporas in Postwar Japan*. In collaboration with KumHee Cho, she is investigating the development of North Korean identities and their community network among the Korean diaspora. Their lives show tightly entangled contexts of post-colonialism and neo-imperialism in Japan, diaspora politics that produced a distinct emotional community, and the hegemonic presence of North Korea. Through oral histories and personal archives, this project reveals the deep grassroots connections between the most closed communist tyranny and the leading capitalist nation in Asia, and the highly politicized lives and consciousness of the Korean community that became the bridge between the two.



Political Communication and Mobilisation: **The Hindi Media in India**

Cambridge University Press, 2018

Assistant Professor Taberez A. Neyazi

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**NUS Department of Communications
and New Media**

Taberez Ahmed Neyazi

Political Communication and Mobilisation provides a fresh perspective on the importance of the Hindi media in India's political, social and economic transformation with evidence from the countryside and the cities.

Accessed by more than 40 percent of the public, it continues to play an important role in building political awareness and mobilising public opinion.

Instead of viewing the media as a singular entity, this book highlights its diversity and complexity to understand the changing dynamics of political communication that is shaped by the interactions between the news media, political parties and the public, and how various media forms are being used in a rapidly transforming environment.

The book offers insights into how print, television, and digital media work together with, rather than in isolation from, one another to grasp the complexities of the emerging hybrid media environment and the future of mobilisation.

Political Communication and Mobilisation

The Hindi Media in India

Taberez Ahmed NEYAZI joined NUS in 2017 and has considerable international experience living and working in diverse cultural settings in Asia, Europe and the US. Dr Neyazi conducts qualitative and quantitative research that ranges from newsroom observation studies, media content and sentiment analysis to survey and public opinion research. He has done research in India's big cities and in small towns, as well as in the newsroom of the largest Hindi newspaper. He trained survey interviewers in Delhi 2014, Patna 2015, and Kolkata 2016. Dr Neyazi's research focuses on political communication and public opinion; computational social science; digital, mobile and social media; communication theory; political Islam; and public policy with a focus on India and South Asia. In addition, he has served as co-PI on the India Election Studies (IES) and the country coordinator for this project on media, campaigning, and influence in India's National and State-level elections.



In the Wake of the Mongols: The Making of a New Social Order in North China, 1200-1600

Harvard University Press, 2018

Assistant Professor Jinping Wang

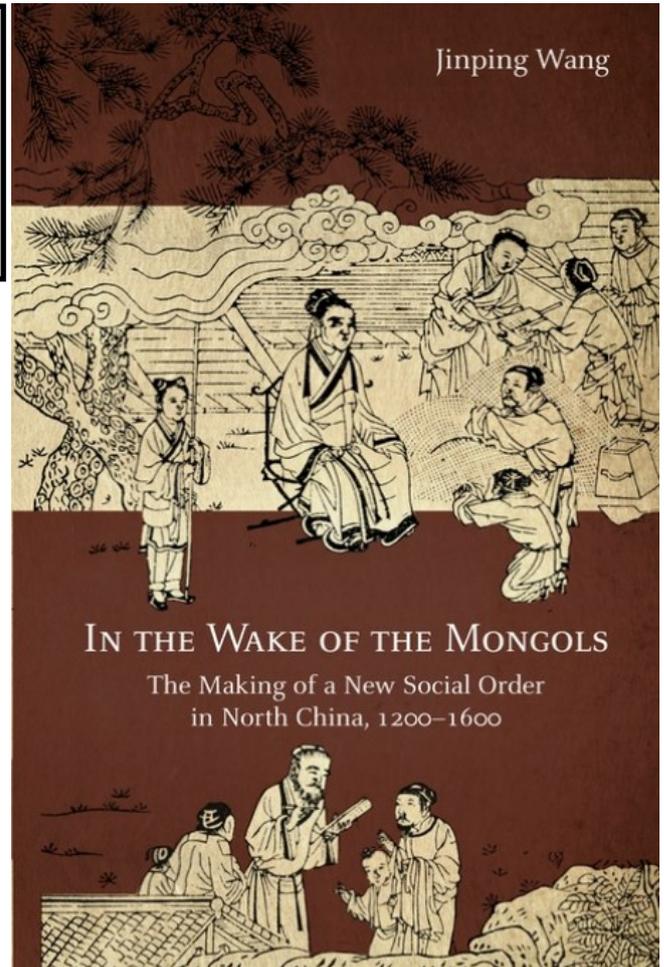
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NUS Department of History

The Mongol conquest of north China between 1211 and 1234 inflicted terrible wartime destruction, wiping out more than one-third of the population and dismantling the existing social order.

In the Wake of the Mongols recounts the riveting story of how northern Chinese men and women adapted to these trying circumstances and interacted with their alien Mongol conquerors to create a drastically new social order.

To construct this story, the book uses a previously unknown source of inscriptions recorded on stone tablets.



Jinping Wang explores a north China where Mongol patrons, Daoist priests, Buddhist monks, and sometimes single women—rather than Confucian gentry—exercised power and shaped events, a portrait that upends the conventional view of imperial Chinese society.

Setting the stage by portraying the late Jin and closing by tracing the Mongol period's legacy during the Ming dynasty, she delineates the changing social dynamics over four centuries in the northern province of Shanxi, still a poorly understood region.

Jinping WANG is a social-cultural-political historian of pre-modern China, and holds a PhD from Yale University (2011). Dr Wang was previously a postdoctoral fellow in the Department of East Asian Languages & Civilizations at University of Pennsylvania. Her research interests include Chinese history, Chinese religions, regional studies, and the Mongol-Yuan and Ming Empires. Dr Wang is currently working on two new projects, *Cultural History of Quanzhen Daoism & Empire on the Ground: A Social History of Ming-Mongol Relations in the Northern Frontiers*.



DEPARTMENT OF COMMUNICATIONS AND NEW MEDIA

Communicating for Social Change: Meaning, Power, and Resistance

Palgrave, 2019

Editors

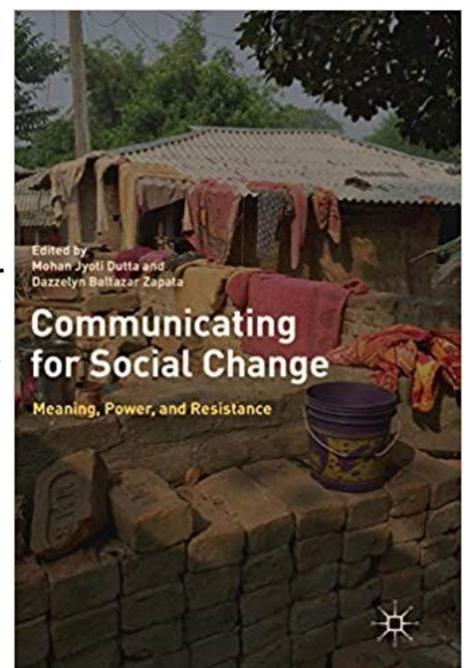


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The book covers the trajectories and trends in social change communication, engaging the key theoretical debates on communication and social change. Attending to the concepts of communication and social change that emerge from and across the global margins, the book works toward offering theoretical and methodological lessons that de-center the dominant constructions of communication and social change. The chapters in the book delve into the interplays of academic-activist-community negotiations in communication for social change, and the ways in which these negotiations offer entry points into transformative communication processes of social change. Moreover, a number of chapters in the book attend to the ways in which Asian articulations of social change are situated at the intersections of culture, structure, and agency. Chapters in the book are extended versions of research presented at the conference on Communicating Social Change: Intersections of Theory and Praxis held at the National University of Singapore in 2016, organized under the umbrella of the Center for Culture-



DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

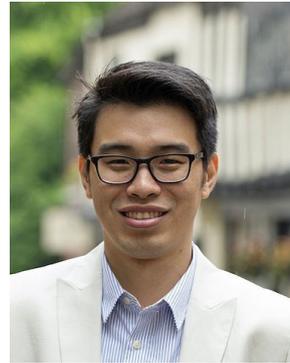
Digital Spirits in Religion and Media: Possession and Performance



DIGITAL SPIRITS IN RELIGION AND MEDIA

POSSESSION AND PERFORMANCE

Alvin Eng Hui Lim



Routledge, 2018

Assistant Professor

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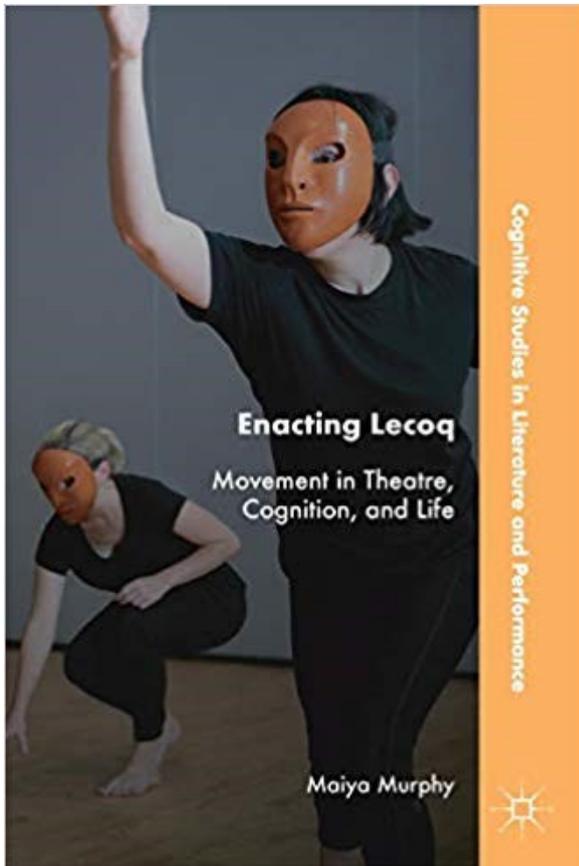
In many contemporary and popular forms of religious practice, digital technology and the spiritual are inseparable. Ranging from streaming broadcasts of spiritual possessions to screenings of mass prayer conferences in stadiums, spirits and divinities now have new forms in which they can materialise. By offering the notion of 'digital spirits', this book critically attends to the intersections of digital media and spiritual beings. It also puts forward a new performative perspective on how they interact.

Taking cues from the work of Stewart Hoover and Heidi Campbell, among others, the book begins with an outline of the current debates around religion, performance and digital media. It then moves on to examine how mediality and religion, where embodied practices are carried out alongside virtual practices, work together in contemporary Asia. These case studies focus on lived religious practices in combination with various forms of media, and so help demonstrate that digital technology in particular reveals the layered processes of spirituality in practice.

Gods and divinities have always relied on media to manifest, and this book is a fascinating exploration of how digital media has continued that tradition and taken it in new directions. As such, it will be of great interest to scholars of religious studies, digital media and performance studies.

DEPARTMENT OF ENGLISH LANGUAGE AND LITERATURE

Enacting Lecoq: Movement in Theatre, Cognition, and Life



Palgrave Macmillan, 2018

Assistant Professor

Maiya Murphy

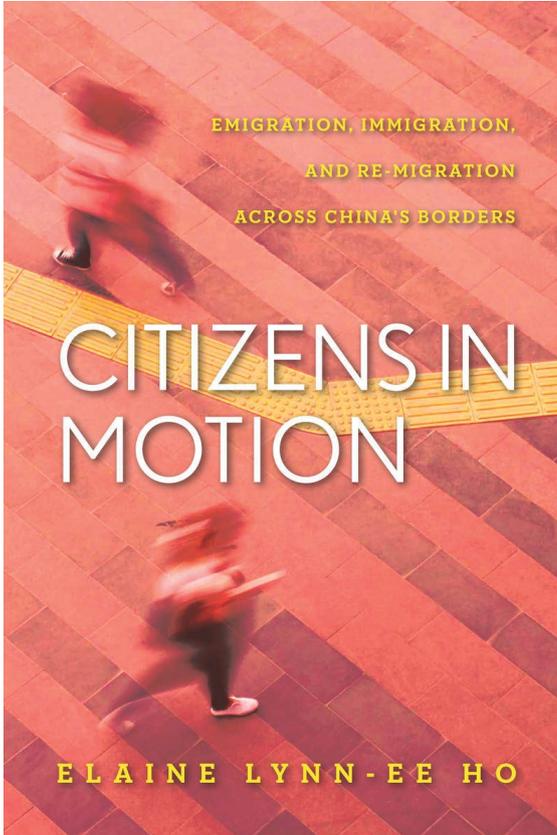
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This book examines the theatrical movement-based pedagogy of Jacques Lecoq (1921-1999) through the lens of the cognitive scientific paradigm of enaction. The conversation between these two both uncovers more of the possible cognitive processes at work in Lecoq pedagogy and proposes how Lecoq's own practical and philosophical approach could have something to offer the development of the enactive paradigm. Understanding Lecoq pedagogy through enaction can shed new light on the ways that movement, key to Lecoq's own articulation of his pedagogy, might cognitively constitute the development of Lecoq's ultimate creative figure – the actor-creator. Through an enactive lens, the actor-creator can be understood as not only a creative figure, but also the manifestation of a fundamentally new mode of cognitive selfhood. This book engages with Lecoq pedagogy's significant practices and principles including the relationship between the instructor and student, identifications, mime, play, mask work, language, improvisation, and movement analysis.

DEPARTMENT OF GEOGRAPHY

Citizens in Motion:

Emigration, Immigration, and Re-migration Across China's Borders



Stanford University Press, 2018

Associate Professor

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More than 35 million Chinese people live outside China, but this population is far from homogenous, and its multifaceted national affiliations require careful theorization. This book unravels the multiple, shifting paths of global migration in Chinese society today, challenging a unilinear view of migration by presenting emigration, immigration, and re-migration trajectories that are occurring continually and simultaneously.

Drawing on interviews and ethnographic observations conducted in China, Canada, Singapore, and the China–Myanmar border from 2008 to 2015, Elaine Lynn-Ee Ho takes the geographical space of China as the starting point from which to consider complex patterns of migration that shape nation-building and citizenship, both in origin and destination countries. She uniquely brings together various migration experiences and national contexts under the same analytical framework to create a rich portrait of the diversity of contemporary Chinese migration processes.

By examining the convergence of multiple migration pathways across one geographical region over time, Ho offers alternative approaches to studying migration, migrant experience, and citizenship, thus setting the stage for future scholarship.

DEPARTMENT OF HISTORY

Utopia and Dissent in West Germany: The Resurgence of the Politics of Everyday Life in the Long 1960s



UTOPIA AND DISSENT IN WEST GERMANY

THE RESURGENCE OF THE POLITICS OF EVERYDAY
LIFE IN THE LONG 1960S

Mia Lee



Routledge, 2019

Assistant Professor Mia Lee

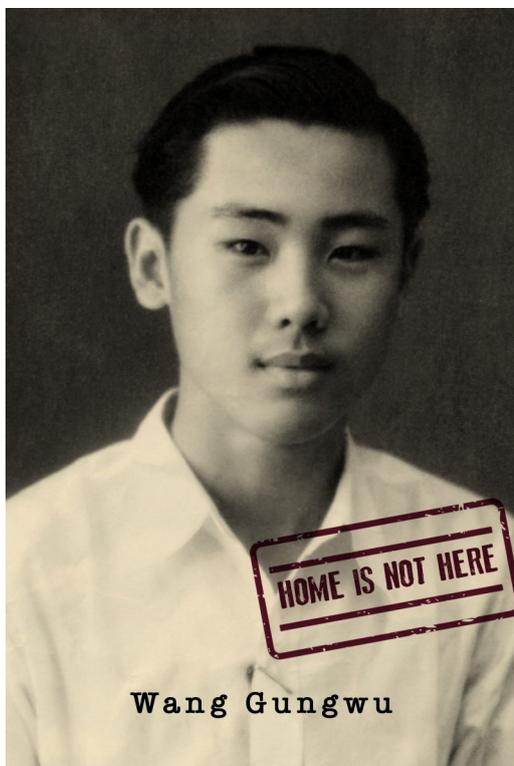
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Just as Chancellor Konrad Adenauer was seeking re-election on a campaign of "no experiments", art avant-garde groups in West Germany were reviving the utopian impulse to unite art and society. *Utopia and Dissent in West Germany* examines these groups and their legacy. Postwar artists built international as well as intergenerational networks such as Fluxus, which was active in Düsseldorf, Wiesbaden, and Cologne, and the Situationist International based in Paris. These groups were committed to undoing the compartmentalization of everyday life and the isolation of the artist in society.

And as artists recast politics to address culture and everyday life, they helped forge a path for the West German extraparliamentary left. *Utopia and Dissent in West Germany* traces these connections and presents a chronological map of the networks that fed into the extraparliamentary left as well as a geographical map of increasing radicalism as the locus of action shifted to West Berlin. These two maps show that in West Germany artists and their interventions in the structures of everyday life were a key starting point for challenging the postwar order.

DEPARTMENT OF HISTORY

Home is Not Here



NUS Press, 2018
University Professor
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Wang Gungwu is one of Asia's most important public intellectuals. He is best-known for his explorations of Chinese history in the long view, and for his writings on the Chinese diaspora. With *Home is Not Here*, the historian of grand themes turns to a single life history: his own.

In this volume, Wang talks about his multicultural upbringing and life under British rule. He was born in Surabaya, Java, but his parents' orientation was always to China. Wang grew up in the plural, multi-ethnic town of Ipoh, Malaya (now Malaysia). He learned English in colonial schools and was taught the Confucian classics at home. After the end of WWII and Japanese occupation, he left for the National Central University in Nanjing to study alongside some of the finest of his generation of Chinese undergraduates. The victory of Mao Zedong's Communist Party interrupted his education, and he ends this volume with his return to Malaya.

Wise and moving, this is a fascinating reflection on family, identity, and belonging, and on the ability of the individual to find a place amid the historical currents that have shaped Asia and the world.

DEPARTMENT OF HISTORY

Empire in Asia: A New Global History

Bloomsbury, 2018

Editors



Professor

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Dr Jack Fahey

Independent
Scholar



Senior Lecturer

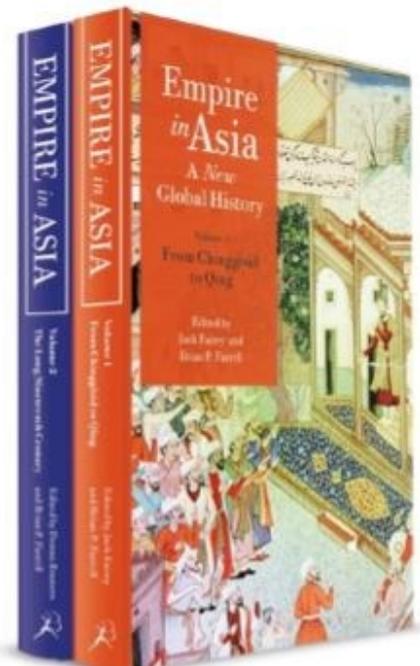
Donna Brunero

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Asia was the principal focus of empire-builders from Alexander and Akbar to Chinggis Khan and Qianlong and yet, until now, there has been no attempt to provide a comprehensive history of empire in the region. *The History of Empire in Asia* addresses the need for a thorough survey of the topic.

Volume I traces the evolution of a constellation of competing empires in Asia from the 13th through to the 18th centuries. It describes the history and characteristic features of imperial regimes in each major sub-region of Asia, from the Ottomans and Safavids in the West, Romanovs in the North, Mughals in the South, the Mongols & their successors in Inner Asia, to the Ming and Qing Dynasties in the East. Volume II covers the long 19th century, commonly seen in terms of 'high imperialism' and the global projection of Western power. It explores the dynamic, volatile and contested processes by which, by the early years of the 20th century, Asian states, space and peoples became deeply integrated into the wider dynamics of global reordering.

The two volumes of *The History of Empire in Asia* offer a significant contribution to the theory and practice of empire when considered globally and comparatively and are essential reading for all students and scholars of global, imperial and Asian history.



DEPARTMENT OF HISTORY

Studying Singapore Before 1800

NUS Press, 2018

Editors



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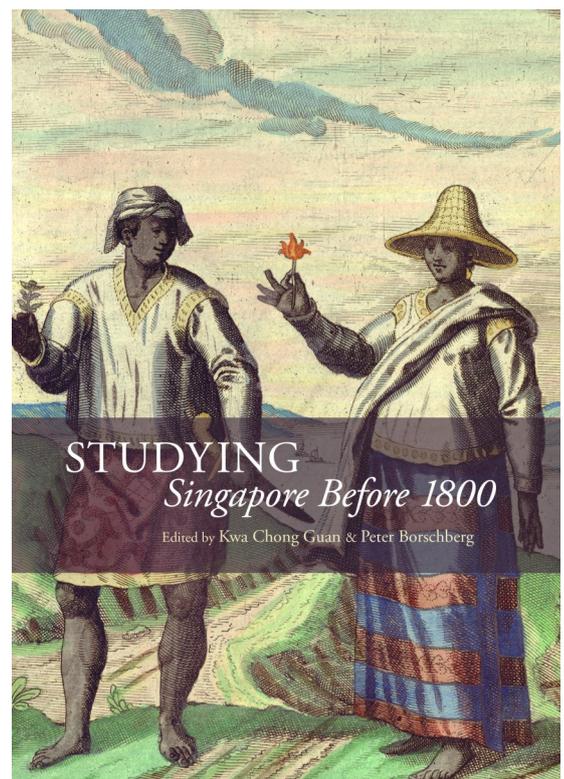
Associate Professor

Peter Borschberg

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Historians rely on Singapore's strategic position to explain its great success as a royal trading port in the 14th century, and as a British colony after 1819. What, then, accounts for the many centuries when it seemed not to thrive, and was seen in the words of John Crawfurd as "only the occasional resort of pirates"? This seeming paradox sits uneasily at the heart of Singapore historiography, and over time historians have suggested a variety of ways to resolve it.

This volume collects studies about Singapore before 1800, bringing together different efforts across the 20th century at reconstructing Singapore's "missing years". Some authors have found additional details by scouring ancient and early modern texts for references to Singapore, and by reading well-known classics such as the *Sejarah Melayu* against the grain. Others have built narratives that bridge pre- and post-1800 perspectives by positioning Singapore within long-term global history. These efforts have yielded a much richer understanding of Singapore's changing fortunes before 1800. The articles collected in this volume represent key milestones in this effort. Many are hard to locate, and two pieces are translated from Dutch to English for the first time. They are presented here with an introduction from historian Kwa Chong Guan.



DEPARTMENT OF MALAY STUDIES

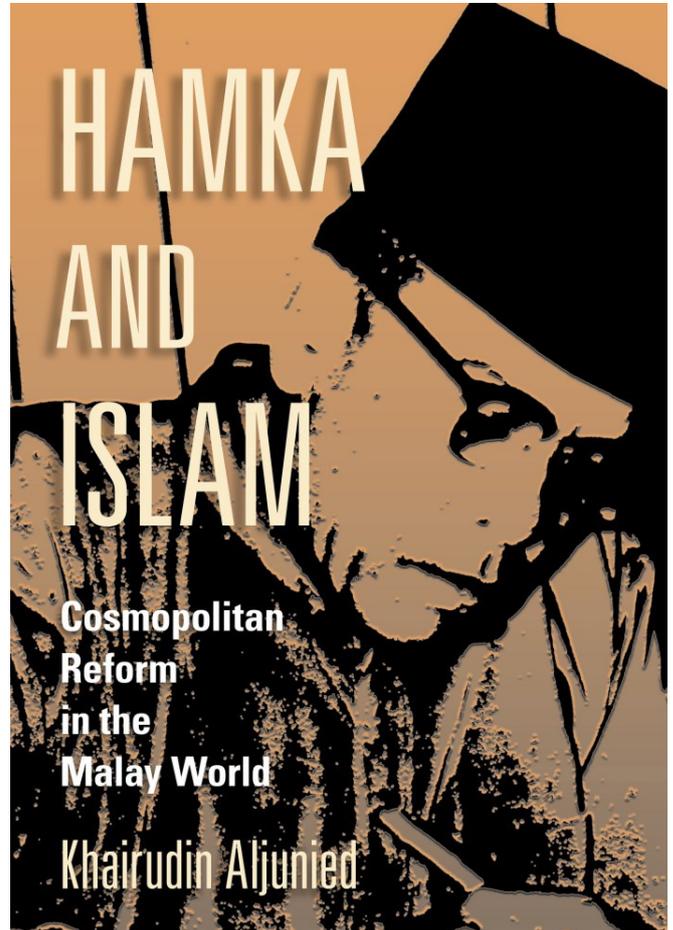
Hamka and Islam: Cosmopolitan Reform in the Malay World

Cornell University Press, 2018



Associate Professor
Khairudin Aljunied
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Since the early twentieth century, Muslim reformers have been campaigning for a total transformation of the ways in which Islam is imagined. Islam in the Malay World has a long list of innovative Muslim reformers. The author Haji Abdullah Malik Abdul Karim Amrullah, commonly known as "Hamka," is one of the most influential.



In *Hamka and Islam*, Khairudin Aljunied employs the term "cosmopolitan reform" to describe Hamka's attempt to harmonize the many streams of Islamic and Western thought while posing solutions to the various challenges facing Muslims in the Malay world. Among the major themes explored by Aljunied are reason and revelation, moderation and extremism, social justice, the state of women in society, and Sufism in the modern age, as well as the importance of history in reforming the minds of modern Muslims. Aljunied argues that Hamka demonstrated intellectual openness and inclusiveness towards a whole range of thoughts and philosophies to develop his own imaginary and vocabulary of reform, attesting to Hamka's unique ability to function as a conduit for competing Islamic and secular groups.

Hamka and Islam pushes the boundaries of the expanding literature on Muslim reformism and reformist thinkers by grounding its analysis within the Malay world experience and offering a novel attempt to build a concept—"cosmopolitan reform"—that will be of service to researchers across the world.

DEPARTMENT OF POLITICAL SCIENCE

Indonesia: Twenty Years of Democracy

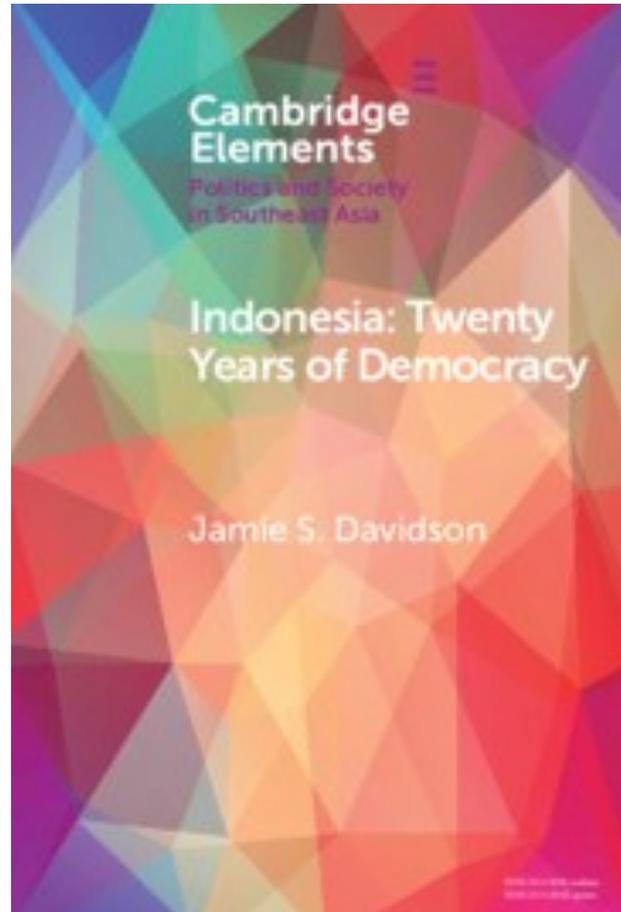
Cambridge University Press, 2018



Associate Professor

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This book argues that after twenty years of democratization, Indonesia has performed admirably. This is especially so when the country's accomplishments are placed in comparative perspective. However, as we analytically focus more closely to inspect Indonesia's political regime, political economy, and how identity-based mobilizations have emerged, it is clear that Indonesia still has many challenges to overcome, some so pressing that they could potentially erode or reverse many of the democratic gains the country has achieved since its former authoritarian ruler, Soeharto, was forced to resign in 1998.

DEPARTMENT OF SOCIAL WORK

Critical Issues in Asset Building in Singapore's Development

World Scientific, 2018

Editors



Associate Professorial Fellow

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Associate Professor Bilveer Singh

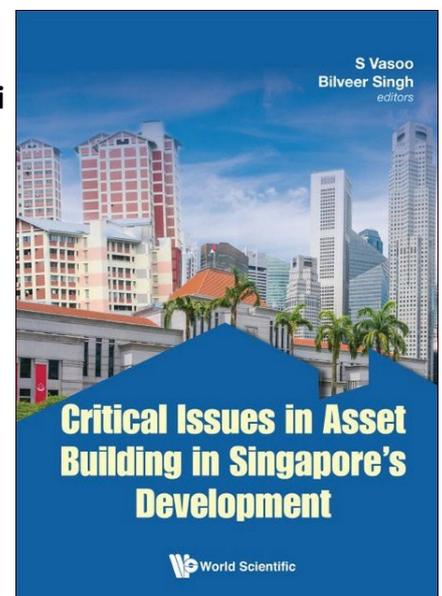
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Singapore's progress as an independent nation and the uplifting of its people's livelihood have been made possible by stable social and political conditions. A more important factor in driving these positive changes lies with people-centric leadership. One can contrast the case of Singapore with societies led by self-serving leaders whose lack of honesty and integrity brings about immense social and economic hardships to various communities. When people suffer under undesirable circumstances, they often migrate to seek better future for themselves and their families.

This book reveals how Singapore's governance grounded on the principle of asset building facilitates the country's growth and development. Policies being discussed in this volume include multi-culturalism, accessible housing, social mobility for low-income families, water resource management, and national conscription.

Highly relevant for students, policy makers and the general public interested in socio-political and economic development issues, this unique piece of work not only gives readers a documentary account of what has been undertaken to empower and assist citizens in the last 50 years or so, but also prompts them to reflect on Singapore's future trajectory.



DEPARTMENT OF SOCIOLOGY

Regulating Religion in Asia: Norms, Modes and Challenges

Cambridge University Press, 2019

Editors



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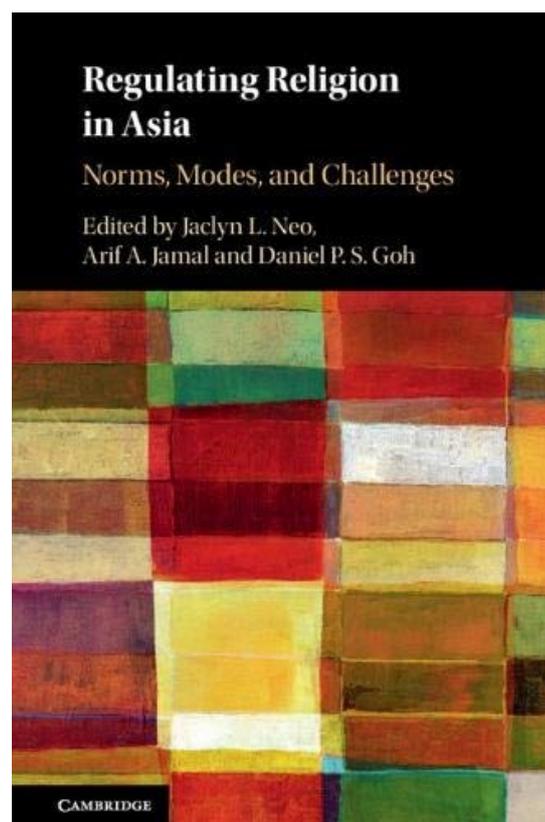
Associate Professor

Daniel P. S. Goh

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In recent years, law and religion scholarship has increasingly emphasized the need to study the interaction of legal and religious ideas and institutions, norms and practices. The overall question that this scholarship explores may be stated as follows: how do legal and religious ideas and institutions, methods and mechanisms, beliefs and believers influence each other, for better and for worse, in the past, present and future?

This volume engages this area of scholarship by examining how law regulates religion, and how religion responds to such regulations. It examines underlying norms influencing state regulation of religion, and challenges emerging from such regulation. Importantly, this volume will go beyond the conventional enquiries that draw upon the Anglo-European approaches and experiences, and emphasize instead Asian perspectives in order to expand and build upon existing understandings about the complex relationship between law and religion.



DEPARTMENT OF SOUTHEAST ASIAN STUDIES

After Heritage: Critical Perspectives on Heritage from Below

Edward Elgar, 2018

Editors



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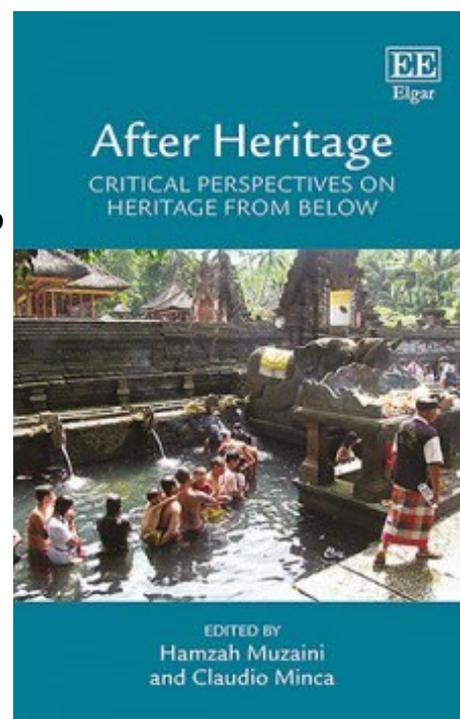


Professor Claudio Minca
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Drawing upon international case studies, and building upon Iain J.M. Robertson's work on 'heritage from below', *After Heritage* sheds critical light on heritage-making and heritagescapes that are, more frequently than not, located in virtual, less conspicuous and more everyday spaces.

The book considers the highly personal, often ephemeral, individual – vis-à-vis collective – experiences of (in)formal ways the past has been folded into contemporary societies. In doing so, it unravels the merits of examining more intimate materializations of heritage not only as a check against, but also complementary to, what Laurajanne Smith refers to as 'Authorized Heritage Discourses'. It also argues against the tendency to romanticize the fleeting and largely obscured means through which alternative forms of heritage-making are produced, performed and patronized. Ultimately, this book provides a clarion call to reinsert the individual and the transient into collective heritage processes.

Researchers in human and cultural geography, heritage studies and tourism studies will find this strong contribution to the developing field of Critical Heritage Studies an insightful read.



*If you only read the books that everyone else
is reading, you can only think what everyone
else is thinking.*

–Haruki Murakami

For future Bookshare information please contact:
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With thanks to the authors



Faculty of Arts
& Social Sciences