



WASEDA SUMMER SESSION



Japanese Studies

June 23 through July 17, 2014

<http://waseda-summer.com>



WASEDA University
Tokyo, Japan

Starting June 2014, Waseda will offer a new 4-week summer session for highly motivated international students and Waseda students at the undergraduate level. You can take part in courses which offer a wide aspect of culture, history, business, politics and society in the context of Japan and Asia. The courses are taught in English by experienced faculty members from Waseda and visiting professors from our partner institutions abroad. Japanese classes are optional.



WASEDA



Founded in 1882, Waseda University hosted its first International Students from China's Qing Dynasty in 1899. Located in the center of Tokyo, the capital of Japan, Waseda University has become one of the most popular destinations for students who consider studying in Japan.

If you are looking for the right place to study abroad, Waseda is the university; its dynamic movement towards the evolution of a global institution brings precious experience and memories unattainable anywhere else.



in TOKYO



Summer Session Courses



DURATION AND DATES

4 Weeks

June 20 (Fri)	Arrival*
June 21 (Sat)	Orientation
June 23 (Mon)	Session Start
July 12 (Sat) & 13(Sun)	Field Trip
July 17 (Thu)	Session End

*Optional Japanese class starts on June 20.
The participants should arrive in Japan on June 19.



APPLICATION

February 17(Mon)	Application Open
April 17 (Thu)	Application Close



COURSES

Choose 2 courses out of 6 from introduction to politics, business, history, and culture in the context of Japan and Asia.

*Intensive Skill-based Japanese Classes (beginner to intermediate) are optional.



COURSE SCHEDULES

	Mon	Tue	Wed	Thu	Fri
10:40 - 12:10	Optional Japanese	Optional Japanese	Optional Japanese	Optional Japanese	Optional Japanese
13:00 - 14:30	Culture I	Culture I	Culture I	Culture I	
	History I	History I	History I	History I	
	Politics I	Politics I	Politics I	Politics I	
14:45 - 16:15	Culture II	Culture II	Culture II	Culture II	
	History II		History II		History II
16:30 - 18:00	Business I	Business I		Business I	
	History II		History II	Business I	

* Optional Japanese class starts on June 20.

* Business I and History II are irregular schedule.

* Time Schedule is subject to change.



CREDITS

4 credits for 2 courses



TUITION AND FEES

¥ 402,000 (Approx. USD 3,800)

Include:

- Airport pickup service (limited availability)
- Housing fee
- Domestic insurance during summer session period
- Field trip on July 12&13 and cultural activities
- Administration & miscellaneous charge

Dose not include:

- × Airplane ticket to / from Japan
- × International insurance
- × Living expense and meal
- × Text book
- × Commuting cost between Waseda and dormitory

Optional Japanese class (1 credit)

¥ 33,400 (Approx. USD 320)



ELIGIBILITY

1. Currently enrolled in an accredited college/university (undergraduate)
2. GPA 2.5 (out of a 4.0 scale) or above



Course Descriptions

BUSINESS I INTRODUCTION TO JAPANESE BUSINESS

JUSUKE IKEGAMI
RESEARCHER (ASSOCIATE PROFESSOR),
WASEDA UNIVERSITY

Japanese management was once regarded as an excellent business model, and the Japanese economy was once described as “rising sun”. However, the Japanese economy has been stagnant for years, and moreover, it seems many Japanese people are unable to envision what strengths Japanese companies should enhance and what issues need to be overcome. Despite this, Japan is still a significant economic power with good potential and there are various assets, such as knowledge, thoughts and values that can be beneficial not only to the Japanese but also the rest of the world. A large number of multinational companies and international consulting firms position their Japanese offices as sources of innovation and market insight.

Through this course students may acquire 1) basic knowledge of business and management 2) a broad overview of Japanese business and its position from a global perspective 3) various interpretation of Japanese competitiveness and innovation so that participants can apply Japanese knowledge, practice and value into their future business. Contents learned here can be applied not only to profit organizations but also non-profit organizations.

CULTURE I JAPANESE CULTURE AND SOCIETY

JOHN WILLIS TRAPHAGAN
PROFESSOR, UNIVERSITY OF TEXAS
AT AUSTIN

This course is intended as an introduction to the diversity of culture and lifestyles that exist in Japan. We will begin by exploring the concept of culture as it is used in anthropology and will then move to an application of that concept to the Japanese context. Our aim will be to develop a general understanding of the complexities of the Japanese experience by looking at such as kinship and family, political organization, life course, gender, death, education, ethnicity, and religion. We will combine readings, lectures, films, and novels with critical discussion to think about both ways in which the Japanese inhabit and contest cultural frames.



CULTURE II SELF AND BODY IN EAST ASIA AND THE WEST

JOHN WILLIS TRAPHAGAN
PROFESSOR, UNIVERSITY OF TEXAS
AT AUSTIN

In this course, we will compare concepts of mind and body that have developed in cultures of East Asia, with an emphasis on Japan, and the North Atlantic. The aim of the course is to consider both philosophical and empirical research on mind and body and to think about how different concepts of mind and body are both influenced by and influence culture. At the core of our study will be a consideration of how the “self” is constructed in different cultures and how this shapes ideas about the nature of human being as well as what it means to be human.



HISTORY I

J-POP & ITS GLOBALIZATION, ENVIRONMENT/ ENERGY THEMES

TAI WEI LIM
ASSISTANT PROFESSOR, THE CHINESE UNIVERSITY OF HONG KONG

This course surveys the historical development of contemporary Japanese popular culture grounded in three paradigms: globalization, environment and energy themes. In examining the ideas of globalization, the course critically looks at William Tsutsui's ideas about the production and reception of Japanese popular culture. How are Godzilla, Hello Kitty and Pokemon products of hybridization of different cultures? How do features of these products resonate with local audiences in East Asia and North America? The course will also critically examine Anne Allison's case study of Pikachu's success in North America and Koichi Iwabuchi's ideas on re-centering globalization and the 'cultural odor' concept. In this discussion on globalization and indigenization, ideas, perceptions and aesthetics related to energy and environmental themes will be fore-grounded and analyzed. Case studies related to the interpretations and social contextualization of Hayao Miyazaki's 'Spirited Away', Tetsuwan Atom, Doraemon and Godzilla will be useful in this sense.

HISTORY II

JAPAN AND THE COLOR LINE: GLOBAL AND LOCAL DIMENSIONS

YUICHIRO ONISHI
ASSOCIATE PROFESSOR, UNIVERSITY OF MINNESOTA TWIN CITIES

"The problem of the twentieth century is the problem of the color-line." said W. E. B. Du Bois, the towering African American scholar, human and civil rights activist, and Pan-Africanist and anti colonial leader. Writing at the turn of the twentieth century, Du Bois apprehended the modern world system built upon racial hierarchy. Drawing on his prophecy, this class will set out to investigate Japan's place in the world of racial privilege and prejudice. That is to say, we will explore the complex phenomena, whereby the navigation of the globality of race in opposition to racism and imperialism brought African Americans and Japan and its people closer together since the late 19th century. Yet, at the same time, the development of modern Japan has been tightly bound up with empire building, specifically the creation of its own color line toward minorities, such as Okinawans, indigenous people called Ainu, and Zainichi Koreans. Through readings, lectures, films, guest speakers, and excursions, we will approach the study of modern Japan as a case study in the formation of a racial nation-state, so as to imagine and reason otherwise in the service of creating a more inclusive and egalitarian modern society.

POLITICS I

INTERNATIONAL RELATIONS: CONTEMPORARY POLITICS IN THE ASIA-PACIFIC

MIEKO NAKABAYASHI
ASSOCIATE PROFESSOR, WASEDA UNIVERSITY

This introductory course provides an overview of the contemporary political issues and controversies in the field of international relations, in light of the empirical cases drawn mainly from the Asia-Pacific region including the United States, with an emphasis on Japan and the United States. Topics include (among others) measurement and perception of power, political regimes and domestic politics, nationalism and historical memory, deterrence, alliance politics, regional integration and economic interdependence. The course also attempts to draw attention to the budget process which influences and controls all emerging public policies. The sessions aim to encourage an active and informed interest in politics by demonstrating the relevance of such topics to contemporary political events. The overall objective of this course is for students to gain the ability to understand, analyze, and objectively evaluate the complex mixture of phenomena through theoretical perspectives.



Extracurricular Activities

Field Trips

Visiting students can take a trip with Waseda students to places of cultural and historic interest around Japan. Make new friends and learn more about Japan at the same time! Themed fieldworks, ranging from half-day to longer periods, will also be organized for some classes by the faculty.



Japanese Festival

Experience Japanese culture through different perspectives and activities, such as a tea ceremony or trying on a yukata, with Waseda student clubs.



Visitor Sessions

Visiting students will have opportunities to socialize with Waseda students over discussions on various topics.



Japanese Language Class (Optional)

Either one of the following skill-based subject classes can be taken as optional during the Summer Session. Japanese class is 2nd period (10:40-12:10), Monday through Friday, for 3 weeks from June 20 - July 10.

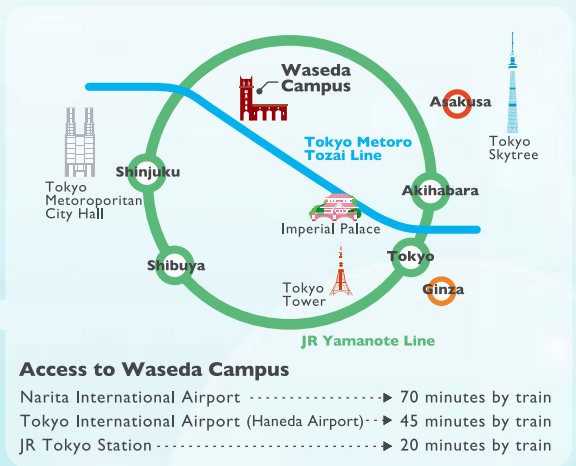
- * Let's Talk in Japanese 1
- * Listening and Speaking through Thinking 2
- * Pronunciation Activity 1-2
- * Learning Japanese Conversation through Listening and Speaking Practice 3
- * Learning Japanese Conversation through Listening and Speaking Practice 4
- * Presentation in Japanese 3-4

*The numbers after the subject names are associated with the Japanese proficiency level as follows.





WASEDA University



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