**The Goh Sin Tub Creative Writing Prize 2017 - The Short Story**

The biennial Goh Sin Tub Creative Writing Prize was established by Dr Sylvia Goh with an endowed gift to the Department of English Language and Literature at the National University of Singapore in memory and recognition of her late husband, Goh Sin Tub, who was one of Singapore’s best-known local writers.

Goh Sin Tub and Dr Sylvia Goh are both alumni of the University of Malaya (UM), one of NUS’ predecessor institutions. The Prize commemorates Goh Sin Tub’s life, achievements and support for education.

The genre for this year’s competition is the short story. Subsequent competitions will feature other literary genres.

The deadline for submission of entries is 31 August 2017.

The results will be announced on 15 December 2017 at http://blog.nus.edu.sg/ellnews/category/announcements/.

**Award**

The following prizes will be awarded:

First Prize: $10,000

Second Prize: $6,000

Third Prize: $4,000

Only one prize per recipient will be awarded.

In the event that there is no deserving prize winner, the Department of English Language and Literature has the discretion not to award any prizes for any given competition.

**Rules of the Competition**

1. The competition is open to all members of the NUS community at the time of submission of entry.
2. Entries must be original and must not have been published either online or in print (on the internet , broadcast on radio or television, in online or print newspapers or journals), or accepted for publication in any of these mediums.
3. Entries which have won prizes in any other competitions will not be eligible for the competition.
4. The same entry must not be submitted for other competitions until after the results of the Goh Sin Tub Competition have been announced.
5. Entries must be submitted in the English Language.
6. Multiple entries are allowed as long as the rules of the competition are met. However, a participant can only be awarded one prize in the Competition.
7. Translated works are not allowed.
8. Co-authored works are allowed.
9. All prize winners will be notified and will be required to attend the Award presentation in November. Details of the event will be provided closer to the date of the Award Ceremony.
10. The competition will be judged in a two-stage adjudication process: (a) shortlisting of 20 entries (b) selection of winners. At each stage, there will be a panel of at least three judges comprising faculty members, student representatives and alumni of the Department of English Language and Literature.
11. The decision of the judges is final and no correspondence or discussion will be entertained.

**Guidelines for Participants:**

1. Manuscript Format:
2. The manuscript for the Short Stories competition cannot exceed 20,000 words (no minimum word limit).
3. The manuscript must be in arial font size 11 and double-spaced with one inch margins on all sides.
4. The manuscript must be printed on single-sided A4-sized paper. An electronic copy has to be submitted as well to [ellanga@nus.edu.sg](mailto:ellanga@nus.edu.sg). The hard and electronic copies must be identical.
5. The title of the manuscript and participant’s I/C or FIN number must be specified on the top right hand corner of **each** page.
6. The page number must be specified at the bottom right hand corner of each page in the following format: “pg x out of xx” (eg pg 1 out of 20).
7. The word count must be included at the end of the manuscript.
8. Apart from the IC or FIN number, no other information (eg name, address or any identifying mark) that may lead to the identity of the participant is to be evident in the manuscript.
9. Submission Process:
10. All entries must include the following:
    1. Official registration form
    2. Four printed copies of the manuscript
    3. A copy of staff card or matriculation card
    4. An electronic copy of the manuscript must also be sent to [ellanga@nus.edu.sg](mailto:ellanga@nus.edu.sg). This must be identical to the hard copies submitted.
11. Hard copy of the entries must reach the Department of English Language and Literature by registered mail by Thursday, 31 August 2017 at 5pm. Entries may also be submitted personally at the Department’s General Office on level 6 of Blk AS5.
12. All entries are to be addressed to:

Ms Angeline Ang

Goh Sin Tub Competition 2017

Department of English Language and Literature

Faculty of Arts and Social Sciences

National University of Singapore

Blk AS5, 7 Arts Link

Singapore 117570

1. Manuscripts received will not be returned to participants.
2. Late entries will not be accepted and appeals will not be entertained.

**The Inaugural Goh Sin Tub Creative Writing Prize 2017 – The Short Story**

**Registration Form**

**(Closing date: 31 August 2017, 5pm)**

Please submit this Registration Form, four printed copies of the manuscript and a copy of your NUS staff card or matriculation card by registered mail addressed to:

Ms Angeline Ang

Goh Sin Tub Competition 2011

Department of English Language and Literature

Faculty of Arts and Social Sciences

National University of Singapore

Blk AS5, 7 Arts Link

Singapore 117570

An electronic copy, which is identical to the hard copies, must also be sent to ellanga@nus.edu.sg.

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| --- | --- |
| **Title of Short Story:** |  |
| **Personal Particulars:** |  |
| Full name of participant (in block letters, as in NRIC or FIN): |  |
| \* NRIC / FIN No: |  |
| Date of birth: |  |
| Citizenship: |  |
| \* Staff / Student Matric No: |  |
| **Contact Information:** |  |
| Mailing address: |  |
| Mobile phone no: |  |
| Home phone no: |  |
| Office phone no: |  |
| Email address: |  |

\* Please delete where not applicable.

**Declaration**

I accept and agree to abide by the Rules of the Competition.

I verify that my entry for the Competition is my original work and has not been published either online or in print (on the internet, broadcast on radio or television, in online or print newspapers or journals), or accepted for publication in any of these mediums.

The entry has not won prizes in any other competitions.

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Name and Signature of Participant Date