

# ASSESSMENT OF STUDENT AWARENESS ON THE HERITAGE SIGNIFICANCE OF WINAND KLASSEN'S BUILDINGS IN UNIVERSITY OF SAN CARLOS - TALAMBAN CAMPUS

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## ABSTRACT

As one of the top universities in the country, the University of San Carlos is still undergoing development, both academically and tangibly. But as it goes through development, the heritage significance of the old and existing buildings are somehow overshadowed by the new buildings. In line with this, a survey was conducted. Students from the different schools and departments answered the survey and a total of 80 responses were accepted and analyzed. The results of the survey show that a majority of the students are unaware of the heritage significance of Winand Klassen's buildings, despite spending time in the said buildings. Following the results of this study, the researchers propose that the administration of the campus should consider the holistic design and environment in the university, as well as its buildings, when designing and constructing new ones as a form of respect to the heritage of the campus.

## KEYWORDS:

heritage awareness, student awareness, university conservation, University of San Carlos, Winand Klassen

## BACKGROUND ON FR. WINAND KLASSEN:



Fr. Winand W. Klassen, SVD, is an architect, professor, and a historian. He took his degree in architecture from the University of America and is a member of the Society of the Divine Word. (SVD). He designed numerous structures of the University of San Carlos (USC - TC) such as the St. Arnold and Joseph Chapel, School Dormitory, the Office of Population Studies, and Arnoldus Retreat House. He was also a lecturer for the Goethe Institute in collaboration with the United Architects of the Philippines in Manila. He served and contributed to the university in both religious and architectural aspects and is manifested by his incredible works of design that served the school, both for educational and religious, up to the present day.

## METHODOLOGY

A qualitative study was conducted wherein the awareness of the students on the Heritage Significance of Winand Klassen's buildings in the University of San Carlos-Talamban Campus (USC-TC) was assessed. An online survey was performed to gather data. The respondents were students from the USC-TC who have been to the campus for more than a year during the face to face classes. This is to ensure that the respondents were able to see and experience the buildings in order to properly assess these buildings. Through quota sampling, 80 respondents from the different schools and departments in the campus answered the survey. The survey questionnaire was divided into four parts; Respondent's Basic Information, Familiarity with the campus, Awareness on Heritage Conservation, and lastly, the Personal Assessment of the Buildings. It was then disseminated online through Facebook and Messenger, and the respondents were given fourteen days to complete the online survey before the researchers began the analysis. The researchers tallied and tabulated the collected data, then analyzed and interpreted it in the form of descriptive statistics. Graphs were utilized in order to present the data and eventually generate the conclusion and recommendations of the study.

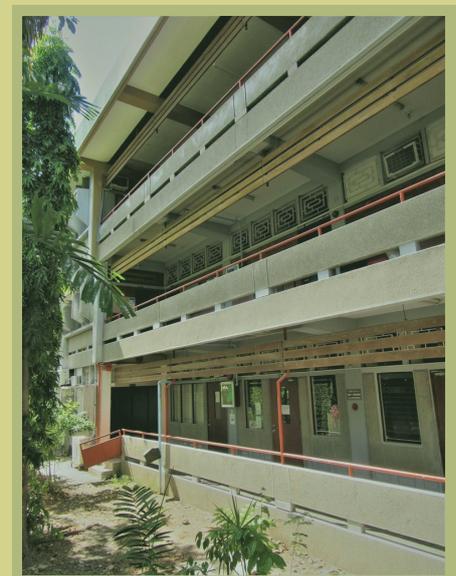
## BUILDINGS DESIGNED BY FR. WINAND KLASSEN IN THE UNIVERSITY OF SAN CARLOS-TALAMBAN CAMPUS



St. Joseph Frienedemetz and St. Arnold Janssen Church  
<https://usccampus.wordpress.com/>



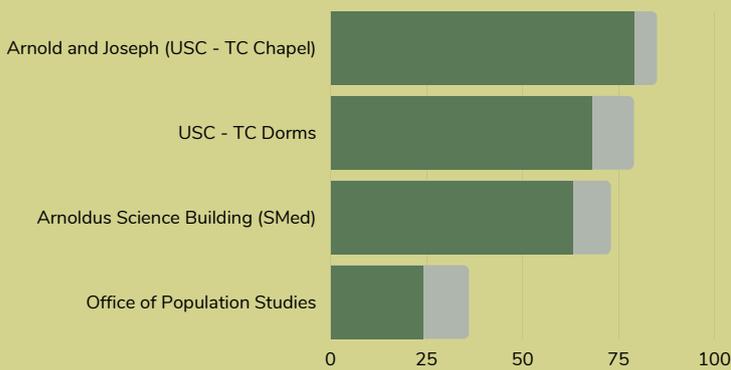
Office of Population Studies  
Photo credits: Lantawan Magazine



Arnoldus Science Building (SMED)  
Photo credits: Lantawan Magazine

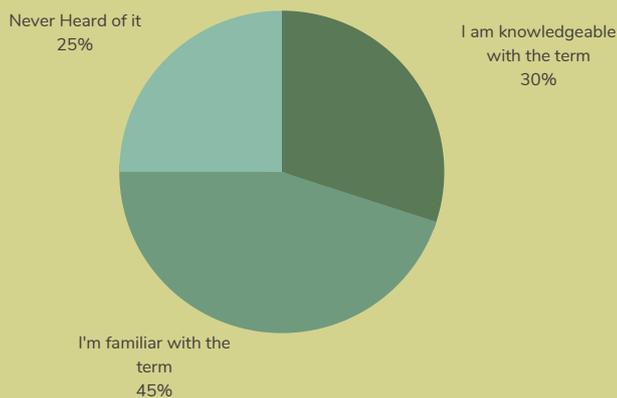
## RESULTS

The researchers tallied and tabulated the collected data from the 80 participants, then analyzed and interpreted it in the form of descriptive statistics. These graphs present that the number of times the students frequent the building, together with their background knowledge on heritage conservation affects the student's awareness on the campus' heritage significance



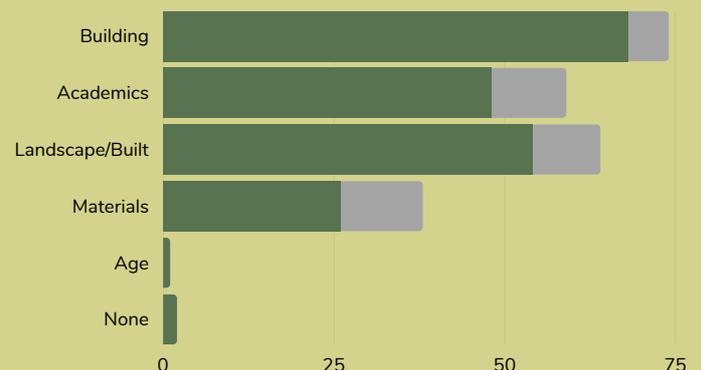
**Figure 1. How Frequent the Students Visit the Buildings of Winand Klassen**

This graph displays the frequency on how often the students visit the buildings. Based on the survey, the Church of St. Arnold and Joseph is the most visited building, next is the USC-TC dormitories, then the Arnoldus Science Building (SMED), and lastly, the Office of the Population Studies. These buildings are visited by the students mostly for their classes (Smed), for Leisure and rest (USC - TC Dorms), errands and passed by the building (Office of Population Studies), and to attend mass (St. Arnold and Joseph Chapel).



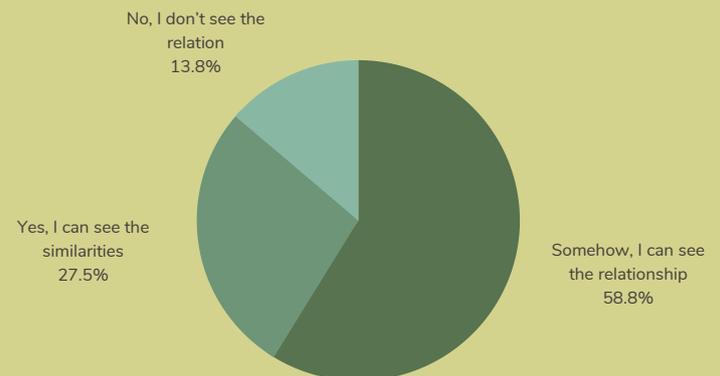
**Figure 2. Respondents Background on Heritage Conservation**

This graph shows the respondent's background on Heritage Conservation. Based on the pie graph, it shows that most of the students know and are familiar with the term Heritage Conservation which has 30% and 45% of the answers respectively, while 25% of the respondents are not familiar with the term. Considering that the respondents were from different departments, not everyone was aware of the concept of heritage conservation.



**Figure 3. Heritage Significance of USC-TC Based on the Perception of the Respondents**

This graph shows the student's perception on the significant aspect of the heritage of the University of San Carlos. The building is the highest, then second was the landscape/built of the campus, third was the academic significance of the university, next was the materials used in the buildings, others chose the age of the university while a few think that the university has no heritage significance. Despite the lack of knowledge on heritage, through this graph, most of the respondents are still aware of the heritage significance of the buildings in the campus.



**Figure 4. Significance on Design of the Newer Buildings in the Campus**

This graph shows the significance of Winand Klassen's buildings on the design of the newer buildings in the campus, 58.8% of the respondents can somehow see the effects on some of the buildings, while 22.5% can see the influence of these buildings in the newer ones, and 13.8% of them did not see the relation/influence. It shows that most of the respondents see the significance of these buildings on the design of the new buildings.

## CONCLUSION

This study aimed to assess the student awareness on the Heritage Significance of Winand Klassen's buildings in the University of San Carlos-TC. Based on the results, the students are familiar with Winand Klassen's buildings in the campus, where they often spend time and visit. But despite this familiarity, the majority of the students are not familiar with Winand Klassen, but they are aware that the buildings he designed have heritage significance and a majority of the students are familiar with the concept of heritage conservation. Through the years, numerous buildings have been constructed in the University of San Carlos Talamban Campus but despite these changes, the campus has successfully retained its architectural identity. Considering the results of this study, the administration of the campus should consider the design and environment of these buildings when designing and constructing new buildings as a form of respect to the heritage of the campus.

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